



# II

Lent.

### III

**Allegro**

*p cresc. f*

gliss. long

3

*p*

oct	oct	oct
2	X	2
3	2	3
5	3	5
5	5	6
6	5	6
Eb	6	Eb

**Lent.**

*pp*

long

**Allegro**

*f*

*p*

6 5

♩ = 72 - 80 ca.

♩ = 140

+6 +6 3 +6 +6 +7 (+Bb)

*f*

flatt. (ad lib.)

**Andante**

*pp*

♩ = 60    ♩ = 140

3 2

*cresc. p*

**Andante**

*p cresc. mf*

**Lent.**

long

*f*

*p*

7 3 7 7 7 7 7

*f*

7 7 7

+Bb

*p*

**Andante**

9

(d)

**Lent.**

long

Allegro  $\overbrace{\hspace{2cm}}^5$  **Lent.**  $\overset{1''}{\bullet} \xrightarrow{\hspace{1cm}} \overset{3''}{\bullet} \xrightarrow{\hspace{1cm}} \overset{3''}{\bullet}$

*p* *cresc.* *f* *p* *cresc.* *f* *f*  $\triangleright$  *mf*  $\triangleright$  *p*

$\overset{\text{long}}{\bullet}$   $\bullet = 60$

*f* *mf*

$\bullet = 72 - 80$  **sfz**  $\overset{\text{long}}{\bullet}$

*p* *cresc.* *f* *riten.* *mf*

**Lent.** **Allegro**  $\bullet = 140$   $\overset{\text{long}}{\bullet}$

*acel.* *molto*

**sfz** **sfz**  $\overset{3''}{\bullet}$  **Lent.**  $\overset{11.3}{\bullet}$  *mf*

*mf*

**Lent.** **sfz**  $\overset{\wedge}{\bullet}$

*acel.* *rit.* *p* *cresc.* *f* *rit.*