

# "Solo"

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The musical score is divided into two main sections: Piano and Pno. (Piano solo). The Piano section consists of two systems, and the Pno. section consists of three systems. The score is written in 2/4 time and features a variety of dynamic markings, articulations, and technical challenges.

**Piano Section:**

- System 1:** Starts with a *sfz* dynamic. The right hand has a *f* dynamic. The left hand has a *sfz* dynamic. A 5-measure slur is present in the right hand.
- System 2:** The right hand has a *pp* dynamic. The left hand has a *sfz* dynamic. A 7-measure slur is present in the left hand.

**Pno. Section:**

- System 3:** Starts with a *p* dynamic. The right hand has a *sfz* dynamic. The left hand has a *pp* dynamic. A 7-measure slur is present in the right hand.
- System 4:** The right hand has a *f* dynamic. The left hand has a *sfz* dynamic. A 5-measure slur is present in the right hand.
- System 5:** The right hand has a *mf* dynamic. The left hand has a *pp* dynamic. A 7-measure slur is present in the right hand.
- System 6:** The right hand has a *p* dynamic. The left hand has a *pp* dynamic. A 7-measure slur is present in the right hand.
- System 7:** The right hand has a *mf* dynamic. The left hand has a *pp* dynamic. A 3-measure slur is present in the right hand.

Technical markings include slurs, accents, and fingerings (e.g., 3, 5, 7). Dynamics range from *pp* (pianissimo) to *sfz* (sforzando).

Pno.

14 *mf* *p* *pp*

Pno.

17 *p* *mf* *p*

Pno.

20 *sfz* *f* *pp* *p*

Pno.

23 *sfz* *f* *sfz* *sfz* *sfz*

Pno.

26 *sfz* *p* *pp* *f* *sfz*

Pno.

29

*p*

*sfz*

*mf*

*sfz*

*sfz*

*pp*

P

Pno.

32

*p*

*p*

*sfz*

P

P

P

Pno.

35

*f*

*sfz*

*sfz*

P

Pno.

38

*mf*

*mf*

P

P

P

P

*mf*

P

Pno.

41

*pp*

*pp*

P

P

P

P

P

Pno.

44

5

3

5

*sfz*

*p*

*p*

Pno.

47

5

6

*sfz*

*sfz*

*p*

*pp*

Pno.

50

3

6

3

*mf*

*pp*

*sfz*

*p*

*p*

Pno.

53

5

3

3

*p*

*sfz*

*mf*

*f*

*sfz*

Pno.

56

3

6

3

*p*

*mf*

*p*

Pno.

59 *sfz* *mf* *p* *p* *5* *sfz* *5* *p*

Pno.

62 *3* *5* *3* *p* *p* *sfz* *3* *p*

Pno.

65 *3* *6* *f* *3* *mf* *3* *sfz* *3* *p* *p*

Pno.

68 *5* *p* *3* *sfz* *6* *p* *pp* *p*

Pno.

71 *mf* *sfz* *3* *f* *5* *sfz* *5* *sfz* *5* *ff* *sfz* *5* *p*